

# Mike Babcock

Nashville, Tennessee

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**About Me:** Over 20 years of audio and production managing experience

**Obejective:** To provide the audience with the best show every night within the artists scope and budget

## Touring Experience:

<b>Tour Manager:</b>	2015	Hollywood Undead
	2012-Present	Coheed and Cambria
	2010-2012	Brand New
<b>Production Manager:</b>	2015	Hollywood Undead
	2011-Present	Coheed and Cambria
	2004-2012	Brand New
	2008-2009	Plain White Tees
<b>Stage Manager:</b>	2012	Soundgarden
<b>FOH Engineer:</b>	2015	Hollywood Undead
	2013	The Presets
	2011-Present	Coheed and Cambria
	2010-2012	Brand New
	2008-2009	Plain White T's
	2008	Hedley
<b>Monitor Engineer</b>	2006	Hour Cast
	2014-2015	Hollywood Undead
	2014	Mat Kearney
	2014	Trivium
	2011-Present	Coheed and Cambria
	2004-2012	Brand New
	2008-2009	Plain White T's
<b>FOH System Tech:</b>	2004	Marillion
	2011	Aerosmith
	2010-2011	Rockstar Energy Mayhem Festival
	2011	Willie Nelson's Country Throwdown
	2010	A.R. Rahman
	2010	Bamboozle Roadshow
<b>Monitor System Tech:</b>	2005	Vans Warped Tour
	2006-2007	Vans Warped Tour

## Non-touring Experience:

**Clearwing Productions:** 2012-Present FOH and Monitor system tech  
**Turn of the Century:** 1995-2007 Production Manager  
**Freelance** 1990-Present **Companies:** Rat Sound, PRG, Brantley Sound, ESI, Total Production Services, Concert Sound, Badger Sound, Nuemos, El Corozon, Eagles Ballroom/The Rave  
**Bands:** Panic at the Disco, Killswitch Engage, Motion City Soundtrack, The Starting Line, Boys Like Girls, All Time Low

## Education:

<b>EAW</b>	2014	Anya Seminar with Bernie Broderick
<b>Rational Acoustics</b>	2013	Smaart 7.0 training with Jamie Anderson
<b>L'Acoustics US</b>	2011	K1 Training with Scott Sugden
	2006	V-Dosc Training with Bernie Broderick
<b>Meyer Sound</b>	2004-2006	Line Array Fundamentals, MAPP, Grounding Techniques, PA System Design, Mix Workshop with Mauricio Ramirez, Dr Don Pearson, Buford Jones
<b>Madison Media Institute</b>	1994-1995	Recording and Music Technology. Interned at Paramount Music Theater in Madison, WI
<b>Wisconsin School of Electronics</b>	1992-1994	Associate Degree: Electrical Engineering Technology

## Other Info:

**Travel** Valid passport with no "Canada" issues  
Global Entry and TSA Pre

**References:** Available on request