

Michael Babcock

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Objective: To provide the audience with the best possible show each and every night

- Touring Experience:**
- Aerosmith** PRG - South America and Japan – Fall/Winter 2011 – Stadiums
FOH System tech
 - Coheed & Cambria** South American tour – September 2011 – Festivals
Monitor Engineer – in ears
 - Brand New** Northwest US tour – September 2011
FOH Engineer – Production Manager
 - Rockstar Mayhem Tour** Rat Sound – July-August 2011 – Sheds
FOH – V-Dosc system tech – K1 fly guy
 - Willie Nelson's Country Throwdown** Rat Sound – May-July 2011 – Sheds and Parking Lots
Monitor Engineer – K1 fly guy
 - Coheed & Cambria** US Headline tour – April-May 2011 – Large Theaters
Monitor Engineer – in ears
 - A.R. Rahman** PRG – Sept 2010 – Arenas
FOH – V-Dosc system Tech – Crew Chief
 - Rockstar Mayhem Tour** Rat Sound – July-August 2010 – Sheds
FOH – V-Dosc system tech
 - Bamboozle Roadshow** Rat Sound – May-June 2010 – Sheds, Parking Lots – 6 Flags
FOH main stage – V-Dosc/Digidesign
 - Brand New** US Headline tour – April-May 2010 – Colleges and large theaters
Tour Manager – FOH engineer
 - Brand New** Australian Tour – March 2010 – Large theaters
Production manager, monitor engineer – in ears and wedges
 - Brand New** US Headline tour – Oct-Dec 2009 – Arenas and large theaters
Production manager, monitor engineer – in ears and wedges
 - Brand New** Europe Tour – June 2009 – Festivals and large theaters
Production manager, monitor engineer – in ears and wedges
 - Plain White T's** US Headline tour – March-May 2009 – clubs
Production manager, monitor engineer – in ears
 - Plain White T's** Rock Band Live tour – Oct-Dec 2008 – Arenas, clubs on headline shows
Production manager, monitor engineer – in ears
 - Plain White T's** US Headline tour – Jul-Aug 2008 – Clubs and festivals
Production manager, monitor engineer – in ears
 - Plain White T's** Japan/Australia/Europe festivals – Mar-Aug 2008 - Festivals
Production manager, monitor engineer – in ears
 - Brand New** Australia – Big Day Out tour – Jan-Feb 2008 – Festivals and headline club dates
Production manager, monitor engineer – in ears and wedges
 - Brand New** US Headline tour – Oct-Dec 2007 – Arenas and large theaters
Production manager, monitor engineer – in ears and wedges
 - Brand New** Europe Festivals – Aug 2007 – Large festivals
Production manager, monitor engineer – in ears and wedges
 - Warped Tour** North America – Jun-Aug 2007 – Main stage
Monitor engineer, QVT, Rat Sound – in ears and wedges
Acts: Killswitch Engage, Coheed and Cambria, Paramore, etc.
 - Brand New** North America headline tour – Mar-May 2007 – Theaters
Monitor engineer – in ears and wedges

- Brand New** European headline tour – Jan-Feb 2007 – Theaters
Monitor engineer – in ears and wedges
- Brand New** Dashboard Confessional Tour – Sep-Nov 2006 - Arenas
Monitor engineer – in ears and wedges
- Hedley** US Headline tour – Sep 2006 – Clubs and radio shows
FOH engineer
- Warped Tour** North America – Aug 2006 – Main stage and Vagrant stage
Monitor engineer – Rat Sound, filled in for techs leaving for other tours
Acts: Helmet, Joan Jett, Less Than Jake, The Sounds, NOFX, Moneen, Senses Fail, etc
- Brand New** US and Australian Headline tour – Jun-Aug 2006 - Clubs
Monitor engineer – in ears and wedges
- Sevendust** US Headline Tour – May 2006 – Clubs
FOH system tech – Mixed foh for support
- Warped Tour** North America – Jun-Aug 2005 – Hurley Stage
FOH engineer – Rat Sound
Acts on my stage: Motion City Soundtrack, Underoath, Silverstein, Skindred, Dillinger Escape Plan, etc
- Marillion** North America Tour – Sept 2004 – Theaters
Monitor engineer – In ears and wedges
- Brand New** Incubus UK Tour – April 2004 – Arenas
Monitor engineer – In ears
- Brand New** US Headline Tour – March 2004 – Clubs
Monitor engineer – In ears
- Non-touring Experience:**
- Turn of the Century** Tampa, FL – 1995-2007 – Production manager
Duties included: Design, set up, and maintain audio, lighting, stage and roof systems
List of acts worked with is endless, highlights are: Godsmack, Def Leppard, Offspring, Wayne Newton, Kid Rock, Lynyrd Skynyrd, Damage Plan, David Lee Roth, Allman Brothers, Government Mule, Faith Hill, Tim Mcgraw, The Wailers, ZZ Top, Ted Nugent, plus all the other usual regional sound company suspects
- Freelance** 1990-Present – Audio engineer, foh and/or monitors
Companies: Rat Sound, E-Tech Systems, Total Production Services, The Rave/Eagles Ballroom, etc
Bands: Panic at the Disco, Coheed and Cambria, Killswitch Engage, Motion City Soundtrack, The Starting Line, Boys Like Girls, Hour Cast
- Education:**
- L'Acoustic US** 2006 – Attended and acquired QVT training on V-Dosc systems with Bernie Broderick
- Meyer Sound** 2004-2006 – Attended Line Array Fundamentals, MAPP, Grounding Techniques, PA System Design and Mix Workshops with Mauricio Ramirez, Dr Don Pearson and Buford Jones
Assisted Mauricio Ramirez in demonstrating real world examples of subwoofer line array techniques
- Madison Media Institute** 1994-1995 – Recording and Music technology
Courses include: Recording, Music Business, Midi and Music Theory
Interned with Mike Baehler at Paramount Music Hall in Madison, WI
- Other Info:**
- Passport** I have a valid US passport with a clean record (no Canada issues)
- Technology** I am familiar with the current trends in sound and lighting equipment and am eager to learn techniques that create a better show for less money and time
- References:**
- Scott Bocolac** Monitors: Megadeth, Van Halen, Aerosmith, Staind, Creed. PM: Killers
(727) 215-2600 scottsound@aol.com
- Andy Meyer** FOH: Motley Crue, Justin Timberlake, Janet Jackson, Rage Against The Machine, Sevendust, etc
(813) 505-0482, meyersound@aol.com
- Mike Baehler** Monitor Engineer: Fall Out Boy, Panic At The Disco, etc
(608) 358-5304, noall666@mac.com
- Indy Powers** TM: Brand New, Senses Fail, AP Tour, etc
(505) 803-4099, powers.indy@gmail.com
- Craig Tiede** TM: Plain White T's, OK Go, etc
(773) 331-5568, craigtiede@mac.com
- Brennan Houser** Systems Tech, Dashboard Confessional, PRG, etc
(805) 494-1631 – brennanhouser@earthlink.net